

IAA Curriculum

Content Area	Visual Arts	Grade	8
Course Name	Visual Arts Rotation 8		

Unit	Unit 1 - Color Theory					
Concepts	Identify and use comprehensive vocabulary within the visual arts.					
Big Ideas & Competencies	Color selection is a deliberate decision in the arts. Understanding color and color families will provide foundational skills for students as they move along in the visual arts pathway.					
Essential Understandings	<p>What is color theory?</p> <p>Why is color selection important?</p> <p>How do colors interact with each other?</p> <p>How is color used to express feelings and thoughts in art?</p>					
Dates (estimates only)	Smart Objectives	Instructional Strategies and Activities	PA CC Standards	Keystone or PSSA Anchors	Keystone / PSSA Eligible Content	Vocabulary
12-15 Days	<p>Students will be able to...</p> <p>Recognize the color families and terms related to the color wheel .</p> <p>Choose three color families to create an art project with.</p> <p>Recognize those color families.</p>	<p>Watch video on Fashion careers</p> <p>Guided note Activity- Group and individual</p> <p>Critical vocabulary</p> <p>Guided group discussions & presentations</p> <p>Sketchbook</p> <p>Color theory project</p>	<p>9.1.8.A</p> <p>9.1.8.B</p> <p>9.1.8.C</p>			<p>Color Theory</p> <p>Color Wheel</p> <p>Color Quadrant</p>
Resources	Materials, texts, videos, internet sites, software, human to support instruction					
Formative Assessments	Class participation, observation checklist, teacher observation, quizzes, exit tickets					
Summative Assessments	Tests, various assessments of projects (individual, group, partner), rubrics performance tasks, teacher designed assessments					

Strategies for ELL and IEP Support	Small groups, peer assistance, additional individualized assistance, variation of activities/assignments, modifications and accommodations.
Acceleration Strategies	Journal writing, related reading activities, peer assisted activities, independent projects, research using the library, internet, etc.



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Unit	Unit 2 - Elements and Principles of Art					
Concepts	Using the design elements and principles of art, as well as color theory, students will begin to express themselves on a variety of mediums through the lens of visual arts.					
Big Ideas & Competencies	Review and introduction of new elements and principles of art. Design an original piece to describe all elements and principles of art.					
Essential Understandings	How are the elements and principles of art used to convey objects through art? What elements and principles are used to create works of art? How is each element depicted in art?					
Dates (estimates only)	Smart Objectives	Instructional Strategies and Activities	PA CC Standards	Keystone or PSSA Anchors	Keystone / PSSA Eligible Content	Vocabulary
5-10 Days	Students will be able to... Design examples of each element and principle to use for their reference. Identify and describe the elements and principles of art.	Watch video on Fashion careers Guided note Activity- Group and individual Critical vocabulary Guided group discussions & presentations Sketchbook Element design project	9.1.8.A 9.1.8.B 9.1.8.C			Line Shape Contrast Balance Perspective Balance Aesthetic
Resources	Materials, texts, videos, internet sites, software, human to support instruction					
Formative Assessments	Class participation, observation checklist, teacher observation, quizzes, exit tickets					
Summative Assessments	Tests, various assessments of projects (individual, group, partner), rubrics performance tasks, teacher designed assessments					
Strategies for ELL and IEP Support	Small groups, peer assistance, additional individualized assistance, variation of activities/assignments, modifications and accommodations.					
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Unit	Unit 3 - Oil Pastels					
Concepts	With a foundational understanding of color theory, as well as elements and principles of arts, students can begin to apply what they have learned in development of their skills within art. Oil Pastels are one medium that students can use to express themselves through art.					
Big Ideas & Competencies	Practice of blending techniques within the oil pastel medium. Use of elements and principles of art to design an original work.					
Essential Understandings	How are oil pastel techniques different from other mediums in visual art? How are watercolor techniques different from other mediums in visual art? How are the elements and principles of art used to convey objects through art?					
Dates (estimates only)	Smart Objectives	Instructional Strategies and Activities	PA CC Standards	Keystone or PSSA Anchors	Keystone / PSSA Eligible Content	Vocabulary
7-10 Days	<p>Students will be able to...</p> <p>Describe the unique features of watercolor paintings.</p> <p>Describe the unique features of oil pastels.</p> <p>Create a landscape painting using watercolor techniques.</p> <p>Create a Georgia O'Keefe inspired art piece utilizing oil pastel techniques.</p>	<p>Watch video on Fashion careers</p> <p>Guided note Activity- Group and individual</p> <p>Critical vocabulary</p> <p>Guided group discussions & presentations</p> <p>Sketchbook</p> <p>Watercolor recreation</p> <p>Oil pastel original</p>	<p>9.1.8.C</p> <p>9.1.8.D</p> <p>9.2.8.A</p>			<p>Line</p> <p>Shape</p> <p>Contrast</p> <p>Balance</p> <p>Perspective</p> <p>Balance</p> <p>Aesthetic</p> <p>Oil</p> <p>Watercolor</p> <p>Charcoal</p> <p>Blending</p> <p>Georgia O'Keefe</p>
Resources	Materials, texts, videos, internet sites, software, human to support instruction					
Formative Assessments	Class participation, observation checklist, teacher observation, quizzes, exit tickets					
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Unit	Unit 4 - Zentangles & Choice-Based Art					
Concepts	With a foundational understanding of color theory, as well as elements and principles of arts, students can begin to apply what they have learned in development of their skills within art. Zentangles allow students to learn about and design patterns and repetitions in black and white drawing.					
Big Ideas & Competencies	Practice of illustration skills in black and white drawings. Use of repetitions and patterns to create zentangles. Use of elements and principles of art to design an original work.					
Essential Understandings	How are patterns and repetition used in visual art? What are the unique features of black and white illustration? How are the elements and principles of art used to convey objects through art?					
Dates (estimates only)	Smart Objectives	Instructional Strategies and Activities	PA CC Standards	Keystone or PSSA Anchors	Keystone / PSSA Eligible Content	Vocabulary
10-15 Days	Students will be able to... Explain the features of black and white illustration. Describe types of patterns and repetition seen in art. Create an original black and white drawing through the use of patterns and repetition. Utilize the Artistic Thought Process to create an original art project.	Watch video on Fashion careers Guided note Activity- Group and individual Critical vocabulary Guided group discussions & presentations Sketchbook Watercolor recreation Oil pastel original	9.1.8.C 9.1.5.D 9.2.12.A			Line Shape Contrast Balance Perspective Balance Aesthetic Black and White Illustration Pattern Repetition Zentangle
Resources	Materials, texts, videos, internet sites, software, human to support instruction					
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